

SRUTI

The India Music and Dance Society



Presents first of Chamber Music Concert Carnatic Vocal Concert by

Smt. Vijayalakshmy Subramaniam

Accompanied by
Smt. Gowri Ramakrishnan on the Violin
Sri Akshay Anantapadmanabhan on the Mridangam







At 2:30 P.M. on Saturday April 22nd 2006 At the premises of J&B Software 510 E Township Line Road, Blue Bell, PA 19422

As a part of a new initiative, Sruti is presenting chamber concerts, workshops and outreach programs featuring young, upcoming and seasoned artists.

Seating is limited. We appreciate your RSVP ~ it helps us know in advance the attendance.

Please contact: Jeya Sankaran—610-279-3655 or sankaran2@verizon.net

Suggested donation: \$20 per family !!!!

Please visit our website www.Sruti.Org for upcoming events in this series

Artists Bio

Born in a family with a rich musical heritage, **Vijayalakshmy Subramaniam** started her training in Carnatic Music at New Delhi at the age of five under Shri K. Padmanabhan, a disciple of Harikesanallur Shri Muthiah Bhagavathar. Under the guidance of guru Sangeeta Bhushanam Shri K Krishnaswamy of Annamalai University, she learnt detailed aspects of manodharma sangita or improvisation. Vijayalakshmy further honed her skills under the guidance of eminent Vidwans Shri S.Rajam, Shri T.R.Subramaniam and Shri V.R.Krishnan. Vijayalakshmy was invited by the KI Tropentheater, Amsterdam, for a series of programmes in Belgium and Holland in Jan 2005. Vijayalakshmy was invited to present a paper on Music Communication-"Raga and Tala-a bridge across"- at the Sims 2004, Melbourne, Australia in July 2004. She also conducted a workshop for the students of the Victoria Academy, Wellington, New Zealand in July 2004. She has performed widely in Delhi, Nagpur, Chennai, other cities of Tamilnadu, Andhra, Karnataka and Kerala. In Chennai, she has given concerts for all the well-known Music institutions. Vijayalakshmy is an 'A' grade artiste with the All India Radio. She has performed in the prestigious Akashvani Sangeet Sammelan Concerts and sings regularly over the Chennai Station of All India Radio.

Gowri Ramakrishnan had her initial training in Mumbai from great stalwarts Sri .S. Krishna Bhagavatar and Violin training from Sangitha Bhushanam Sri T.S. Krishnaswamy and Kalaimamani Tiruch S Swaminatha Iyer. She is a high grade artist of Akashvani and Doordarshan. She has been performing for more than five decades as a soloist and has accompanied many veteran artists in India, Middle East and U.S.A. Besides, she has good experience having taught basic and advanced lessons in vocal and violin to many students in India, U.A.E and U.S.A.

Akshay Anantapadmanabhan had his initial training with Sri T.S. Nandakumar at Shanmukhananda Fine Arts, Mumbai. After he moved to New Jersey in 1997 he learned mridangam from Sri Poovalur Viswanathan for two years. Since September 1999 he continued training under the tutelage of Dr. Venkat Natarajan and his guru, Prof Subash Chandran. Prof. Shubash Chandran is a world-renowned percussionist. Dr. Venkat Natarajan is an expert on South Indian hand drumming and plays several percussion instruments including mridangam and kanjira. Akshay continues to take advanced lessons from his gurus.

Directions to J&B Software

510 E Township Line Road, Blue Bell, PA 19422

From the West:

Take the Pennsylvania Turnpike to Exit 333 (Norristown). After tolls follow signs for Ply mouth Road. Left onto Plymouth Road and right onto Germantown Pike West. At 4th light, make a right onto Walton Road. At 2nd light make a left onto to Township Line Road (Commerce Bank). Cross 2 lights J&B is on your left, across from the Blue Bell Post Office.

From Philadelphia City and South Jersey

Take 76 East (Schuylkill Expressway) to 476 North (Plymouth Meeting). On 476, take Exit for Germantown Pike West (last exit before PA turnpike toll booth). At 5th light, make a right onto Walton Road. At 2nd light make a left onto to Township Line Road (Commerce Bank). Cross 2 lights. J&B is on your left, across from the Blue Bell Post Office.

Concert—2:30 P.M. Saturday April 22, 2006