

Lenny Seidman

Tabla

Old City Philadelphia

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My teaching incorporates the traditional classical tabla approach with contemporary applications as well as South Indian rhythm theory.

Biography

Lenny Seidman is a tabla player/teacher and composer. He has studied tabla with Zakir Hussain, Ishwarlal Misra, Chotelal Misra and Kiran Deshpande, and South Indian music with Adrian L'Armand. He directs his tabla ensemble, is co director of Spoken Hand Percussion Orchestra and is an original member of Atzilut, the Middle Eastern Arabic/Hebrew ensemble that tours internationally and has performed at the United Nations. He toured internationally with Rennie Harris' epoch "Facing Mekka" for 70 performances. Lenny has also performed with countless musicians and choreographers throughout the Americas and abroad including Zakir Hussain, Kenny Endo, Simon Shaheen, Michael Daugherty, Elio Villafranca, I Dewa Puta Berata, Philip Hamilton, Kenny Muhammed, Ursula Rucker, Yair Dalal, Rennie Harris, Viji Rao, Roko Kawai, Helmut Gottschild, Myra Bazell, Christine Cox, Cheng-Chieh Yu, Ananya Chaterjea, Cynthia Lee, Kim Arrow and Group Motion Dance Company. He has many recording credits including Spoken Hand Percussion Orchestra, Atzilut, Facing Mekka sound track, Ursula Rucker and LL Cool J. He is the composer for Nadine Patterson's feature film "Tango Macbeth" which is now making the festival circuit.

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www.spokenhand.org