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## ABOUT MYTREYI

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Born on the 9th of August, 1987, Mytreiy was sown the seeds of Carnatic Music at a very tender age. She hails from a family of Attorneys and great connoisseurs of music. Her father was a disciple of "Sangeetha Kalanidhi" Late Sri D. K. Jayaraman. Mytreiy's quest for music is limitless and she desires to innovate while keeping traditions alive and intact.

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## TRAINING

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Mytreiy has had intensive training under several Gurus of eminence. She started her musical journey at the age of 5 and continues till date. She is presently under the tutelage of "Padma Bhushan" "Kalaimamani" Sri P. S. Narayanaswami, one of the greatest torch bearers of the Semmangudi baani, and Dr. Rukmini Ramani, daughter of the legendary composer and musician "Sangeetha Kalanidhi" Brahmmsri Papanasam Sivan. She has a huge repertoire of krithis from both these Gurus. She's also trained in thumris, abhangs, kayals, padams and javalis by Dr. S. A. K. Durga, a musicologist and voxologist and a torch bearer of the Brinda- Mukta baani. Mytreiy has even sung in the DVD "Saareera Saadhana" for her Guru Dr. Durga which emphasizes on the importance of vocal hygiene and building of vocal range.

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## CERTIFICATIONS

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Mytreiy is a B High graded artiste of the All India Radio.

She has sung for the Tamil Graduation function at the Oslo Kommune Music School and was awarded Certificate of Appreciation by the Government of Norway.

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## SKILLS

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Besides music, Mytreiy is a qualified Attorney. She is a B. A., B. L. (Hons) degree holder from the School of Excellence in Law, Chennai, TN, India.

Mytreiy has travelled around India for concerts and has toured Norway and Denmark to sing for dance recitals. She's a recipient of several prizes in music competitions conducted all over India.

She has performed in almost all the leading Sabhas in Chennai, TN, India. She has also performed at The Shanmukananda Sangeetha Sabha, Mumbai in the year 2009. Mytreiy got the privilege to perform before the then Governor of Tamil Nadu His Excellency Sri Surjit Singh Barnala at his official residence, The Raj Bhavan, Chennai, TN, India.

Besides music, Mytreysi is an active member of socio-religious groups called Youth for Dharma and Advocates for Dharma which are movements initiated by H. H. Pujyaswami Dayananda Saraswathi. She is an executive committee member in both these institutions.

## **AWARDS, HONORS & CONCERTS**

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Some of her most notable prizes include the prestigious Tambura prize for Purandaradasa krithis competition conducted by the Mylapore Fine Arts Club. This prize is instituted by Smt. Sudha Raghunathan in memory of her guru Late Smt. M. L. Vasanthakumari. Mytreysi has also received the Tambura prize for rendering Dr. Rukmini Ramani's compositions. This tambura is a vintage tambura which was used by Brahmmsri Papanasam Sivan himself.

Mytreysi also received honours from E. S. Shankaranarayana Iyer Trust in the year 2005 for obtaining the first prizes in Sri E. S. Shankaranarayana Iyer compositions held at the Mylapore Fine Arts Club, The Indian Fine Arts Society and Narada Gana Sabha, all in the year 2005.

Mytreysi has performed at almost all leading sabhas in Chennai like the Music Academy (Spirit of Youth 2007), Narada Gana Sabha, Bharat Kalachar (Yuva Utsav September 2009), The Mylapore Fine Arts Club, Kartik Fine Arts, Sri Parthasarathy swami sabha, Sri Thyaga Brahma Gana Sabha, The Indian Fine Arts Society, Bharatiya Vidya Bhavan, Nungambakkam Cultural Academy, Bharat Kalachar etc., to mention a few.

She has been performing in many Music forums in the United States where she is presently put up.

Mytreysi's concert reviews have appeared in the National Daily of India, The Hindu (Friday Review supplement), Anada vikatan, Kungumam, Dhina malar etc., In 2005, a write-up on Mytreysi titled "student bags 23 prizes in music" was published by the popular news daily Deccan Chronicle. Mytreysi obtained a total of 23 prizes that year in various music competitions held around Chennai city.

Mytreysi has sung the "Mylapore Anthem" for the Mylapore Festival 2009 which became a rage amongst Mylaporeans. The song was composed and set to tune by Kalaimamani Sri. K. S. R. Aniruddha, the illustrious son of the famous danseuse Smt. Sudha Rani Raghupathi. The anthem can be heard with video on youtube.