



SRUTI

The India Music and Dance Society

651 Limehouse Road, Radnor, PA 19087-2856 • www.sruti.org

Presents

A Carnatic Vocal Concert

by

Sanjay Subramanian



Accompanied by

Nagai Muralidharan (Violin)

Neyveli Venkatesh (Mridangam)

Saturday, September 6, 2008

4:30 PM

at Calvary Vision Center

550 E. Township Line Rd., Suite 200, Blue Bell, PA

This concert is supported by a grant from the Philadelphia Music Project, an artistic initiative of the Pew Charitable Trusts, administered by the University of the Arts.

Tickets: Members \$17, Non-members \$22, Seniors and Students \$12.

For more information, contact Nataraj at (610) 687-4565, Vidyasankar at (215) 310 1783

Srinivas at (215) 364-2089, Venkat at (610) 631-2291

About the Artistes

Sanjay Subramanian began his musical journey at the age of seven. He was trained on the violin and in vocal music by many renowned music teachers, including violin maestro V. Lakshminarayana, Rukmini Rajagopalan, and Nadaswaram maestro Semponarkoil SRD Vaidyanathan. After the age of 15, Sanjay specialized in vocal music. Sanjay is now an outstanding exponent of Carnatic Music. Sanjay is also a dedicated teacher and a role model for his students. His concert career began in 1986, and since then he has performed across India at premier institutions, as well as abroad, touring cities across the United States, Europe, Australia, and South-east Asia. Sanjay has also released several CDs and cassettes. His career has been portrayed in a documentary film Aaraar Aasaippadaar by filmmaker Prasanna Ramaswamy. Some of the numerous awards he has received are: 'A' Grade artiste of All India Radio, Chennai, 'Isai Peroli' from Karthik Fine Arts, Chennai, (2000), and Sangeetha Kalasarthi Award from Sri Parthasarathy Swami Sabha (2006). Besides being an outstanding singer and violinist, Sanjay is a Commerce Graduate and a qualified Chartered and Cost Accountant.



Nagai Muralidharan hails from a family of gifted musicians. With nearly 35 years of concert experience, Shri Muralidharan today ranks among the top Carnatic violin artistes. He had his initial training from his mother Smt Komalavalli and later under Vidwan Shri RS Gopalakrishnan. Shri Muralidharan over the years has developed a unique original style of violin technique that is ideally suited to bring out the best values of Carnatic music. His specialty is his ability to lift the overall quality of the concert and the performance by his sensitive accompaniment and inspirational solo versions. Nagai Muralidharan has accompanied almost all the doyens of Carnatic music like Semmangudi, Dr Balamuralikrishna, Shri KVN, Maharajapuram Santhanam & Flute mastroses Mali as well as Dr Ramani. He has been on many concert tours abroad and has been visiting North America from 1982. Shri Muralidharan served on the staff of All India Radio, Trichy for 26 years. He was awarded the "Kalaimamani" title by the Government of Tamil Nadu.

Shri Neyveli Venkatesh is one of the current stars of Mridangam in India. He is most sought after and has a rich experience of playing concerts for more than 25 years. He first learned from his father Shri Balaraman. He later learned from Shri Ramanathapuram MN Kandaswamy Pillai, one of the foremost disciples of the legendary Palani Subramaniya Pillai. Venkatesh also had some training from Tavail vidwan Shri PP Venkatesan. Neyveli Venkatesh is both adept at the Khanjira and the Mridangam. Shri Venkatesh's mridangam playing has the salient features of the Pudukottai bhani and he brings his own individual touches to get a well rounded effect. His style of accompaniment brings a lot of color and energy to the music and lifts the overall level of a concert. Shri Venkatesh has carved a special place for himself with international audiences especially in Europe where he performs regularly both as a soloist and an accompanist in many important global and world music festivals. He has received several awards and titles.

Directions to Calvary Vision Center, 550 East Township Line Rd., Blue Bell, PA.

FROM PHILADELPHIA AND SOUTH:

Take Rt 76 West out of Philadelphia (11mi)
Take Exit 331B - Plymouth Meeting – merge onto Rt 476 N (4mi)
Bear right at the toll booth
Take ramp onto Exit 20 – Germantown Pike West
Follow Germantown Pike West (1mi)
(Pass the Plymouth Meeting Mall, go up the hill)
Turn RIGHT onto Walton Rd
Turn LEFT onto Township Line Rd at the 2nd traffic light (Commerce Bank)
Make the first LEFT into Calvary Vision Center
Church entrance is suite 200 - the glass wall around the back of the building

FROM PA TURNPIKE – EAST or WEST:

Take Exit 333 toward Norristown
Turn slight left at the ramp toward Norristown
Take the Plymouth Rd ramp
Turn LEFT onto Plymouth Rd
Turn RIGHT onto Germantown Pk West
Follow Germantown Pike West (1mi)
(Pass the Plymouth Meeting Mall, go up the hill)
Turn RIGHT onto Walton Rd
Turn LEFT onto Township Line Rd at the 2nd traffic light (Commerce Bank)
Make the first LEFT into Calvary Vision Center

FROM RT 476 S:

Take Rt 476 S
Merge onto I-267 West at Exit 20 toward Norristown
Take Exit 333 toward Norristown
Turn slight left at the ramp toward Norristown
Take the Plymouth Rd ramp
Turn LEFT onto Plymouth Rd
Turn RIGHT onto Germantown Pk West
Follow Germantown Pike West (1mi)
(Pass the Plymouth Meeting Mall, go up the hill)
Turn RIGHT onto Walton Rd
Turn LEFT onto Township Line Rd at the 2nd traffic light (Commerce Bank)
Make the first LEFT into Calvary Vision Center
Church entrance is suite 200 - the glass wall around the back of the building

FROM RT 309:

Take SKIPPACK PIKE/RT 73 Exit
Follow Rt 73 West
(Pass Shady Grove School on right)
Turn LEFT onto Walton Rd (3-way traffic light)
Continue Straight through stop sign
Turn RIGHT onto Township Line Rd
Make the first LEFT into Calvary Vision Center
Church entrance is suite 200 - the glass wall around the back of the building