



SRUTI

The India Music and Dance Society

651 Limehouse Road, Radnor, PA 19087-2856 • www.sruti.org

SRUTI and Painted Bride Arts Center

jointly present

A Carnatic Guitar Concert

by

Prasanna



Accompanied by

Poongulam Subramanyam (Mridangam)

S. Karthick (Ghatam/Morsing)

Bangalore Amrit (Kanjira)

Sunday, September 28, 2008

6:00 PM

Painted Bride

230 Vine Street, Philadelphia, PA 19106

Tickets: Please contact Painted Bride (215 925 9914, www.paintedbride.org) for tickets. To get the discounted ticket price of \$20, please indicate you are a member of Sruti. Sruti season ticket passes do not apply to this concert. For more information, contact:

C. Nataraj: (610) 687-4565

Vidyasankar Sundaresan: (215) 310-1783

Ramaa Nathan: (610) 688-3691

Venkat Kilambi: (610) 631-2291

This program is partially supported by a grant from the Sam Fels Foundation.

About the Artistes

Prasanna: In a world studded with brilliant guitarists, 'Prasanna plays like nobody on the planet' according to one Jazz critic. As a guitarist and composer, Prasanna's prolific body of work is as diverse as it is integrated. He is the world's most acclaimed performer of traditional Indian Classical Carnatic music on the guitar. Extending that signature by drawing from Jazz, Classical music, Rock and Blues, Prasanna has carved out a unique identity for himself. His 2004 CD 'Be the Change' features several Grammy Award winning artists. Prasanna has recorded over 14 albums and an instructional DVD as leader. Prasanna has performed and recorded with Joe Lovano, Victor Wooten, Larry Coryell, Aka Moon, Alphonso Johnson, A.R. Rahman, Hariprasad Chaurasia, Steve Smith, Ilayaraja, Airtro Moreira, Dr. L. Subramaniam, Ralph Humphrey, Jeff Coffin and numerous others. Prasanna has received several prestigious international commissions as a composer for dance works in Australia, England, USA, India, and other countries. He has performed at many of the world's top Jazz and guitar festivals. Prasanna's orchestration and arranging credits include the title score for the Oscar nominated Bollywood film 'Lagaan'. His distinctive guitar work can also be heard on several multi-platinum Indian film soundtracks. He holds an engineering degree from the Indian Institute of Technology, and an honors degree in music from Berklee College of Music.

Poongulam Subramanyam is one of the most in-demand mridangam players of the younger generation. He has risen to the top echelons of mridangam virtuosos today with his youthful and strong performance skills. He learned mridangam from his father Poongulam R. Sabesaiyer and afterwards with the master Srimushnam Raja Rao. In 1991, he received the Best Percussionist Award from YACM. He has also received several other prestigious awards from leading Carnatic music organizations. Poongulam has performed and recorded with virtually the who's who of Carnatic music today. His enormous popularity has led him to concert tours of USA, Canada, Europe, Australia, New Zealand, the Middle East, South East Asia and more.

S. Karthick – ghatam/morsing: One of the most recognizable ghatam artists in the world today, Karthick has earned an international reputation for his path-breaking work in Carnatic music and in Crossover music. He studied for many years with the legendary 'Vikku' Vinayakram. Karthick has performed and recorded with every major Carnatic artist, done sessions work with film composers like A.R. Rahman and done numerous collaborative projects with French Pianist Ariane Gray Hubert and others. A recipient of prestigious awards including a Government of India Fellowship, a Rotary international award of excellence, and several 'Best ghatam artist' awards from stellar institutions like the Music Academy and others, Karthick has performed at prestigious venues including the United Nations General Assembly in New York, The Oriental music festival in France and others. Karthick leads his own acclaimed band 'Heartbeat' which has toured the US, Australia, New Zealand, the Middle East, and other places.

Bangalore Amrit – Kanjira: Amrit is one of the most explosive kanjira players in the world today. He has performed and recorded with several top notch musicians including Karaikudi Mani, Umayalpuram Sivaraman, Kadri Gopalnath, Prasanna, Ganesh and Kumaresh, Taufiq Qureshi, A. Sivamani and others. He studied with the legendary kanjira master Harishankar. Amrit has received prestigious scholarships and awards from the Ministry of Human Resource and Development, the Government of India, the Government of Karnataka, Carnatic Music Association of North America, and others. Amrit has toured and recorded with many of the top artists in the Indian music world.

Directions, Parking for Painted Bride, 230 Vine Street, Philadelphia, PA 19106.

Painted Bride is located at the northern edge of Old City, between 2nd & 3rd on Vine.

BY SUBWAY

Take the Market-Frankford line to 2nd & Market. Proceed north on 2nd to Vine.

FROM POINTS NORTH

I-95 south to Center City/Callowhill exit, continue one block on 2nd to Vine. Turn right onto Vine. Theater is on the left before 3rd.

FROM POINTS WEST

Schuylkill expressway to I-676 (Central Philadelphia) exit. Take I-676 and exit south on 8th to Race. Go left on Race to 3rd and then left on 3rd to Vine.

FROM POINTS SOUTH

I-95 north to Columbus Boulevard exit. Left onto Columbus Blvd., follow to Center City exit toward 2nd & Market. Proceed one block to 3rd. Turn right at Vine. Theater will be on the right.

FROM SOUTH JERSEY

Cross the Ben Franklin Bridge. At the base of the bridge, travel right onto 5th. Proceed one block to Wood and turn right. Go two blocks to 2nd and turn right. Turn right on Vine.

Street Parking is available along 3rd St., Vine between 3rd and 4th Streets, and on Wood St. Painted Bride suggests arriving for parking at least one hour before show time

Nearby Attended Lots:

1. Old City Parkominium*, 231 N 2nd Street

\$10 evenings

*\$8 Bride Members - show your card, nights of shows only

**Please indicate Sruti membership to receive the discounted parking rate.

2. Olde City Garage - Patriot Parking, 304 Race Street
\$7 Sun-Thurs evenings

3. E-Z Parks, 44 N. 3rd Street, \$10 evenings

4. Central Parking, 218 Arch Street, \$10 evenings