



SRUTI

The India Music and Dance Society

651 Limehouse Road, Radnor, PA 19087-2856 • www.sruti.org

presents

A Carnatic Veena Concert

by

Jayanthi Kumaresh



Accompanied by

Shriram Brahmanandam (Mridangam)

Sriram Balasubramanian (Ghatam)

Saturday, April 26, 2008 at 3:00 PM

at **Calvary Vision Center**

550 E. Township Line Rd., Suite 200, Blue Bell, PA 19422

Tickets: Members \$17, Non-members \$22, Seniors and Students \$12

For more information, visit www.sruti.org or contact:

C. Nataraj: (610) 687-4565

Vidyasankar Sundaresan: (215) 310-1783

Srinivas Pothukuchi: (215) 364-2089

Venkat Kilambi: (610) 631-2291

This concert is supported by a grant from the Philadelphia Music Project, an artistic initiative of the Pew Charitable Trusts, administered by the University of the Arts.

About the Artistes

Jayanthi Kumaresh was born into the legendary Lalgudi family. Jayanthi started learning the veena when she was barely four years old. Her main inspiration to learn the veena was her aunt and guru Smt. Padmavathy Ananthagopalan. Jayanthi has been featured in many international festivals in UK, Europe, and USA. A frequent performer in the US, her coast-to-coast travels include both regular concerts and lecture demonstrations along with music appreciation courses at various universities in the US. In addition to her accomplishments as a veena performer, Jayanthi has authored a few musical productions such as 'Thyagaraja Vaibhavam', 'Ruthu Soundaryam', 'Om Saravanabhava', and 'Bheema Anjaneya Samvaadam'. These productions have been successfully staged. Her latest production, 'Jagadguru Shri Adi Sankara', was premiered in the auspicious presence of His Holiness of Kanchi Kamakoti Peetam, Jagadguru Shri. Vijayendra Saraswathi, and was blessed and appreciated by him. Jayanthi has won many awards. They include the recognition she got from the Music Academy, Chennai as the 'Best Veena artiste' on four different occasions. She was recently conferred the title of 'Kalaimamani' by the Govt. of Tamilnadu.



Shriram Brahmanandam has learned from the great Guru, Shri Kumbakonam Rajappa Iyer. He hails from a family of great musicians. His mother Lalgudi Shrimathi Brahmanandam is violinist of international acclaim. His fine musical instincts are imbibed from a great family lineage and from the traditions of his Guru parampara. He started learning to play the mridangam from a very tender age and had his debut when he was twelve years old. Since then he has played in innumerable concerts. He has performed in most of the major venues throughout India. He has also accompanied many senior musicians including, his uncle, Shri Lalgudi. G. Jayaraman, Shri K.J Jesudas, and Shri N. Ramani. He is a graded artist with All India Radio (AIR) and has performed regularly in national broadcasts in AIR and in Indian Television.

Dr. Sriram Balasubramanian (Ghatam) started learning mridangam at the age of 5 under the tutelage of Guru Sri. T. V. L. Narayanan, disciple of Sri Palani Subramaniam Pillai. After completing his mridanga arangetram at age 12, he began training on the ghatam and tabla. He has accompanied several well-known artists in the Flint Thyagaraja Utsavam Concerts and other concerts in Metro Detroit and Greater Philadelphia areas. He has played for several dance performances in India and US. He has also played extensively for the Madras Regional Television and the All India Radio. A talented mridangam, ghatam, and tabla artist, Sriram also plays the flute, which he learned from Sikkil Mythili Chandrasekhar, daughter of renowned flautist, Kunjumani who is one of the Sikkil Sisters. Sriram is also co-founder and part of 'Michigan Beats', an Instrumental Fusion group based in Detroit, Michigan. He also plays Indian percussion for 'Bamboo Jazz', a fusion Jazz band (www.bamboojazz.com) and 'Samadhi Kirtan', a yoga-kirtan chant group (www.samadhikirtan.com). He holds a PhD in Biomechanics and works at the Children's Hospital of Philadelphia.

Directions to Calvary Vision Center, 550 East Township Line Rd., Blue Bell, PA.

FROM PHILADELPHIA AND SOUTH:

Take Rt 76 West out of Philadelphia (11mi)
Take Exit 331B-Plymouth Meeting-Merge onto 476 N (4mi)
Bear right at the toll booth
Take ramp onto Exit 20 – Germantown Pike West
Follow Germantown Pike West (1mi)
Turn RIGHT onto Walton Rd
Turn LEFT onto Township Line Rd at the 2nd traffic light
Make the first LEFT into Calvary Vision Center
Entrance at Suite 200 - the glass wall around the back of the building

FROM PA TURNPIKE – EAST or WEST:

Take Exit 333 toward Norristown
Turn slight left at the ramp toward Norristown
Take the Plymouth Rd ramp
Turn LEFT onto Plymouth Rd
Turn RIGHT onto Germantown Pike West
Follow Germantown Pike West (1mi)
Turn RIGHT onto Walton Rd
Turn LEFT onto Township Line Rd at the 2nd traffic light
Make the first LEFT into Calvary Vision Center
Entrance at Suite 200 - the glass wall around the back of the building

FROM RT 476 S:

Merge onto I-276 West at Exit 20 toward Norristown
Take Exit 333 toward Norristown
Turn slight left at the ramp toward Norristown
Take the Plymouth Rd ramp
Turn LEFT onto Plymouth Rd
Turn RIGHT onto Germantown Pike West
Follow Germantown Pike West (1mi)
Turn RIGHT onto Walton Rd
Turn LEFT onto Township Line Rd at the 2nd traffic light
Make the first LEFT into Calvary Vision Center
Entrance at Suite 200 - the glass wall around the back of the building

FROM RT 309:

Take SKIPPACK PIKE/RT 73 Exit
Follow Rt 73 West (Pass Shady Grove School on right)
Turn LEFT onto Walton Rd (3-way traffic light)
Continue Straight through stop sign
Turn RIGHT onto Township Line Rd
Make the first LEFT into Calvary Vision Center
Entrance at Suite 200 - the glass wall around the back of the building