



SRUTI

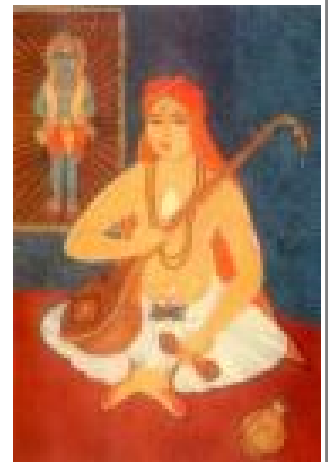
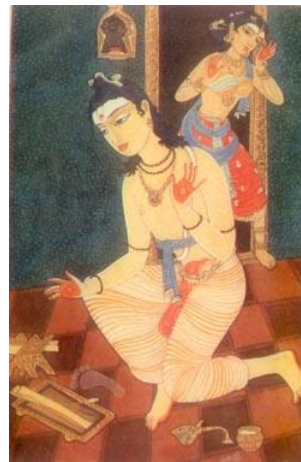
The India Music and Dance Society

651 Limehouse Road, Radnor, PA 19087-2856 • www.Sruti.Org

Presents Composers Day 2008

*Saturday, November 1, 2008
from 9:00 AM to 8:00 PM*

*at the Bharatiya Temple Auditorium
1612 County Line Rd, Montgomeryville, PA*



FREE Admission and Registration/Participation.
For Registration and other information, please contact:
Vidyasankar Sundaresan: 484-994-9739 (cell).

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This project was supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Greater Philadelphia Cultural Alliance. Additional support is provided by PECO. Montgomery projects are also funded, in part, by an appropriation from Montgomery County.

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ALLIANCE

PROGRAM

- 09:00 AM Group renditions
10:00 AM Individual and Group Participants: Children and Adults
12:30 PM Lunch Break (**Food will be available for purchase.**)
01:00 PM Individual/Group Singing Continued
05:00 PM Concert of the day: Vocal Concert by Radha Kalyan and Party

Concert of the Day: Artistes

Smt. Radha Kalyan learned music from Mrs. Radhakrishna for 13 years from the very beginning till Radha completed college and left Delhi to take up a job in Baroda in 1982. In that time, under her tutelage, Radha won numerous prizes, two scholarships and became a concert level singer. In addition to providing direct instruction in music, Mrs. Radhakrishna laid the foundation for Radha to build on later in life. Late Sri. Tanjore S Kalyanaraman, taught Radha from 1986 till his demise in 1994. He was an eminent student of GNB and a great musician. He was considered to be a musician's musician and was a kind yet demanding teacher. It was Radha's good fortune to learn from two teachers who cared immensely for their students. Both set high standards and worked tirelessly to bring out the best in their students. Their music, their values and standards, and their personal example continue to influence Radha's music. Radha runs an after school programs for nurturing academic talent in pre-high school students.

Siva Kalyan learns Carnatic music from his mother, Smt. Radha Kalyan. The training provided by Radha's Gurus - Mrs. Radhakrishna and late Sri. Tanjore S Kalyanaraman, play a large role in Siva's musical training. Siva has been a prize winner in CMANA's Great Composer's day competitions every year since 1998. In 2003, when break of voice prevented him from singing, CMANA supported his participation in the instrumental category by whistle. That led Siva's participation in the Cleveland Tyagaraja Aradhana in 2004 where he received a First/Special prize in every category of the competition (song, raga, niraval, swaram, pallavi) as well as one of the 4 awards for exceptional talent and creativity. In 2005 he had his whistle arangetram. Since then, Siva has given whistle concerts in US and India - at the Delhi Tamil Sangam, Rasikapriya at Madurai and Siddhi Vinayakar temple at Gurgaon. He has also provided accompaniment by whistle to his mother's vocal concerts in US and India. Siva is pursuing his interests in languages and linguistics with courses at Princeton University and an undergraduate program in modern Languages at the University of London.

Naveen Basavanahally is a promising young mridangist who has been training for the past eight years under Sri Ramachandran Suresh, NJ, who belongs to the Palani School of mridangam. In addition, he has taken advanced lessons from Kalaimamani Sri Guruvayur Dorai in Chennai. He has won several awards, including first prize at the 2006 Cleveland Thyagaraja Aradhana. He had his arangetram in August 2007, when he performed with renowned violinist Sri Vittal Ramamurthy of Chennai. He has accompanied many local and visiting musicians both in the US and India. His performances include various music festivals in the tri-state area, 2006 World Kannada Conference in Baltimore, MD, talavadya kutcheris, lecture demonstration, and Time Warner TV in NY. Currently he is a freshman at Rutgers University, NJ.

Directions to the Bharatiya Temple Auditorium

From the West:

1. Take the Pennsylvania Turnpike traveling East
2. Get off at Exit # 339 (Ft. Washington).
3. After tolls merge on to 309 North (towards Ambler)
4. Travel about 8 miles on 309 and make a right on to Stump Road
5. After about 2.4 miles right on to County Line Road
6. Temple is on your right.

From North Jersey:

1. Travel on NJ Turnpike and take exit # 6 to Pennsylvania Turnpike
2. Travel West on PA Turnpike (276 W).
3. Get off at Exit # 339 (Ft. Washington).
4. After tolls merge on to 309 North (towards Ambler)
5. Travel about 8 miles on 309 and make a right on to Stump Road
6. After about 2.4 miles right on to County Line Road
7. Temple is on your right.

From Philadelphia, South Jersey:

1. Take 76 East (Schuylkill Expressway) towards Valley Forge
2. After about 11 miles, take exit for 476 North towards Plymouth Meeting.
3. Travel about 4 miles and merge on to 276 East/Pennsylvania Turnpike towards New Jersey.
4. Travel for about 4 miles and get off at first Exit (# 339— Ft. Washington).
5. After tolls, merge on to 309 North (towards Ambler)
6. Travel about 8 miles on 309 and make a right on to Stump Road
7. After about 2.4 miles right on to County Line Road
8. Temple is on your right.

Mapquest users — Please use 1612 County Line Road, Chalfont, PA 18914-1201 for the "to" address