



SRUTI

The India Music and Dance Society

1783 Talbot Road, Blue Bell, PA 19422 • www.Sruti.Org

Presents SRUTI Day

Showcasing Local Talent in Indian Classical Music and Dance

and

Elections to 2008-2009 Board and General Body Meeting

*Saturday, December 8, 2007
from 2:00 PM to 6:30 PM*

*at the Hindu Temple of Delaware
760 Yorklyn Road, Hockessin, DE 19707*

PROGRAM

- 2:00 PM General Body Meeting and Elections to 2008-2009 Board (open to Sruti members only)
3:30 PM Snack Break

Sruti Day Celebration (ALL are Welcome!!)

- 4:00 PM Carnatic Vocal Recital by Ms. Shriya Raj accompanied by Suhas Rao on the Violin and Harsha Kanumalla on the Mridangam
5:30 PM Bharatanatyam Recital by Sripriya Venkatraman

Although this is a free event, we request Sruti friends and patrons to contribute generously towards the programming of Sruti during this and following years. Thank you!

For more information, contact Ramana at (610) 322-3180, Srinivas at (215) 364-2089, Venkat at (610) 631-2291, or Nataraj at (610) 687-4565

Artist Profiles



Shriya Raj



Suhas Rao



Harsha Kanumalla



Sripriya Venkatraman

Shriya Raj is a young budding artist in the field of Carnatic music. Born into a family of music connoisseurs, she, along with her sister Shruthi, came under the tutelage of Vidushi Madhavi Rajagopalan at a tender age of seven. A graded artist of AIR, Bangalore, Shriya has presented both solo and duet concerts along with her sister at various prestigious institutions like the Bangalore Gayana Samaj, Music Academy (Chennai), Ananya (Bangalore), Indian Institute of World Culture, Malleshwaram Sangeetha Sabha, East Cultural Association, Sringeri Shankar Mutt, the Dallas Hindu Temple and the Cleveland Thyagaraja Aradhana. Her repertoire includes compositions of the Trinity, devarnamas, tamizh padams, and hindi bhajans. She has attended workshops conducted by stalwarts such as T. K. Govind Rao, T. R. Subramaniam, T. V. Gopalakrishnan, and T. S. Sathyavathi in areas of voice culture, intricacies of pallavi rendition, Dikshitar kirthis and Annamacharya krithis. She has also accompanied her guru in concerts and lecture demonstrations at the Music Academy, Bharatiya Vidya Bhavan and the Bangalore Gayana Samaj. She was very active on the college music scene as well, with numerous awards won at the state and national levels. She is currently training under Vidushi Kiranavali Vidyasankar, while pursuing her Ph.D. in microbiology at the Drexel University College of Medicine, Philadelphia.

Suhas Rao, 17, is a versatile and talented performer on violin. He has been a student of well known teacher of New England, Smt. Tara Anand since age 6. He is also learning Carnatic vocal from Smt. Geeta Murali of Norwood, MA. He is also receiving advanced training from Prof. T.R. Subramaniam, Sri Chitravina N. Ravikiran and Smt. A. Kanyakumari in Chennai. He has won many awards and prizes in all major competitions like Cleveland Aradhana and CMANA of NJ, including the Gottuvadyam Narayana Iyengar award for creativity. In 2007, he was awarded the Traditional Arts Apprenticeship grant from the Massachusetts Cultural Council to further his training in Carnatic violin. He has performed throughout the U.S. and in India as both a solo artist and an accompanist, performing with eminent artists like Chitravina N. Ravikiran, Prof. Trichy Sankaran, Kiranavali Vidyashankar, Vidyabhushana and V.K. Raman. Lately, Suhas has been teaching both vocal and violin to many students.

Harsha Kanumalla trained on the mridangam initially with Dr. Venkat Natarajan of NJ for two years and subsequently for four years under well known Mridangist Shri Palani C Kumar. He also learnt vocal music for four years from Dr. Dinakar Subramanian. He is currently taking advanced lessons from renowned Mridangam Vidwan Srimushnam Rajarao. He is a 9th Grade student at Wissahickon High School, Ambler, PA.

Sripriya Venkatraman has been a disciple of Padma Shri. Smt. Chitra Visweswaran for over 15 yrs. She had her Arangetram at the age of fifteen and has since then given a number of performances along with her Guru in all major sabhas in Chennai, India. Sripriya has participated in all major dance productions of the Chidambaram Academy of Performing Arts, an institution founded by her Guru. She has travelled widely along with her Guru, taking part in major dance and cultural festivals held in the country such as the Konarak Dance Festival, Ulaga Thamizh Manadu in Thanjavur, Birth Centenary Celebrations of Pt. Jawaharlal Nehru held in Delhi and Allahabad, to name a few. She has given performances in the US as well. She has performed at the Shiva Vishnu temple, Maryland, Venkateswara Temple, Bridgewater, New Jersey, Iskon Krishna Temple, Philadelphia, Mahalakshmi Temple, Delaware. She has also undergone training in Nattuvangam and the theoretical aspects of Bharatanatyam. She was on the staff of Chidambaram Academy of Performing Arts and has assisted her Guru in training young students in her institution. Apart from dance, Sripriya has also had training in Veena and Vocal under Sangeeta Kalanidhi Dr. S. Ramanathan and has performed at various venues in India and the US. Sripriya, who now resides in Downingtown, PA has her own dance and music institution, 'Bharathi Kalasala'. Here she trains students in Bharatanatyam and Carnatic music. Besides Dance and music, Sripriya is also interested in the study of language and literature and has a Masters Degree in English (University of Madras) and German Literature (Rutgers University, New Brunswick).

Directions to the Hindu Temple of Delaware

From New Jersey and 295 south:

1. Take 141 north.
2. Drive about 5 miles and take 48 west (left turn). Continue on 48.
3. Route 48 merges with 41 and becomes 41 North.
4. Continue and make a right onto Yorklyn road (Exxon gas station is on your right).
5. Make a right into the Temple campus, before old Wilmington road Traffic light.

From Philadelphia and I-95 North:

1. Take Route 141 North.
2. Drive till route 48 and make a left onto 48 west.
3. Continue on 48. Route 48 merges with 41 and becomes 41 north.
4. Continue and make a right onto Yorklyn road (Exxon gas station on your right).
5. Make a right into the Temple campus, before old Wilmington road Traffic light

From Exton/Downingtown/West Chester and 202 south:

- Take route 1 south.
Take route 41 south and make a left onto Yorklyn road (Wawa is on your right).
Make a right into the Temple campus, before old Wilmington road Traffic light.

From Baltimore and I-95 south:

- Take route 141 North.
Drive till route 48 and make a left onto 48 west.
Continue on 48. Route 48 merges with 41 and becomes 41 north.
Continue and make a right onto Yorklyn road (Exxon gas station on your right).
Make a right into the Temple campus, before old Wilmington road Traffic light.