



SRUTI

The India Music and Dance Society
1240 Normandy Drive, Blue Bell, PA 19422 • www.Sruti.Org

Presents a Carnatic Vocal Concert by



Sangeetha Kalanidhi Dr M. Balamuralikrishna

Accompanied by

Vittal Ramamoorthy
N. Ramakrishnan

- Violin
- Mridangam

At the Colonial Middle School Auditorium
716 Belvoir Road, Plymouth Meeting, PA 19462

At 6:30 PM, Saturday, June 3 2006

Tickets: Members \$15; Non-Members \$20
Seniors & Students \$10

For more info please contact Ms. Jeya Sankaran at 610-279-3655 or sankaran2@verizon.net

Artist Profiles

Padmabhushan Sangeetha Kalanidhi Dr. M. Balamuralikrishna is a trailblazer and a colossal vocalist and also a very important vageyakara of the 20th Century. Mangalampalli Balamuralikrishna was born on July 6, 1930 at Sankaraguptam (a small hamlet in Rajolu Taluk, East Godavari District in Andhra Pradesh) to Mangalampalli Pattabhiramayya and Suryakanthamma. He inherited the musical traits of his parents. His father, Pattabhiramayya was a famous flutist and a music teacher and Suryakanthamma was a notable veena artiste. His father entrusted Balamurali to 'Gayaka Sarvabhauma' Parupalli Ramakrishnayya Pantulu under whose competent tutelage young Balamurali reached the pinnacle of fame in the field of music. In 1938, at the age of eight, during the Sadguru Aradhana Utsava, held at Vijayawada, Balamuralikrishna gave his first full-fledged performance. His greatest asset is his wonderfully vibrant, widely ranging, magnetic voice over which he has perfect control in all three octaves. He is very versatile and apart from being a vocalist, he plays the kanjira, mridangam, viola and violin. Balamuralikrishna has enriched Carnatic music with his compositions (over 400) and also through the creation of several new musical scales. He has created new ragas like mahati, sumukham, trisakthi, sarvashri, omkari, janasamodini, manorama, rohini, vallabhi, lavangi, pratimadhyamavathi, sushama, etc. Balamuralikrishna has also proved his talent as a playback singer, music director and actor in several languages.

Vittal Ramamurthy learned violin from the legend and violin maestro Padmabhushan Lalgudi G. Jayaraman, after initial training from Sri Hosahalli Venkatram and Smt T. Rukmini. Sri Ramamurthy is a Grade 'A' artiste of All India Radio and has performed extensively in National Radio and Television, in addition to live concerts. Mr. Ramamurthy has performed in 1,000+ concerts in 15 countries (all continents except Africa). He has been blessed with the great opportunity of accompanying his guru Padmabhushan Shri Lalgudi G. Jayaraman in his vocal concerts, and violin duet and trio concerts. He has accompanied vocal and instrumental stalwarts like Sudha Raganathan and Balamuralikrishna (both Vocal), Ramani (Flute), Kadri Gopalnath (Saxophone), and Ravi Kiran (Chitra Veena). He has participated in the World Music Festival in 'Theatre de la Ville', Paris and other International Festivals in Singapore and Dubai. In addition to his solo recordings, he has accompanied all the popular artistes in hundreds of commercial audio recordings. In his quest to spread the tradition of Carnatic music, Sri Ramamurthy has disciples worldwide and runs music schools in Chennai, India, and Houston, USA. As a Musicologist, he has given Lecture Demonstrations, including the prestigious Shepherd School of Music in Rice University (Houston, TX, USA).

N. Ramakrishnan learnt the art of mridangam playing initially from his uncles, Ghatam Maestros T.H. Vinayakram and T.H. Subashchandran. Ramakrishnan is a very well established mridangam artiste. He is known his virtuosity and robust playing. He has traveled abroad extensively as a solo performer and also an accompanying artiste

Directions to the Colonial Middle School Auditorium

From Western Suburbs:

Traveling east on Pennsylvania Turnpike, take Exit #333, the Norristown/Plymouth Meeting Exit; proceed west on Germantown Pike; pass the Plymouth Meeting Mall; pass the traffic light at Walton Road, at the top of the hill; left on to Sandy Hill Road and at 3rd traffic light turn right onto Belvoir Road; Colonial Middle School is on your left, adjacent to the Plymouth Township Municipal Building.

From Philadelphia and South Jersey:

Traveling on 76 East (Schuylkill Expressway) towards Valley Forge; after about 11 miles, take exit for 476 North towards Plymouth Meeting; travel about 4 miles and take exit for Germantown Pike West (last exit before PA Turnpike toll booths); proceed west on Germantown Pike; pass the Plymouth Meeting Mall; pass the traffic light at Walton Road, at the top of the hill; left on to Sandy Hill Road; follow Sandy Hill Road and at 3rd traffic light turn right onto Belvoir Road; Colonial Middle School is on your left, adjacent to the Plymouth Township Municipal Building.

From North Jersey:

Travel south on NJ Turnpike and take exit # 6 to Pennsylvania Turnpike; travel West on PA Turnpike (276 W); take Exit #333, the Norristown/Plymouth Meeting Exit; after tolls, following signs for Plymouth Road; left at light and right at next light and travel west on Germantown Pike; pass the Plymouth Meeting Mall; pass the traffic light at Walton Road, at the top of the hill; left on to Sandy Hill Road; follow Sandy Hill Road and at 3rd traffic light turn right onto Belvoir Road; Colonial Middle School is on your left, adjacent to the Plymouth Township Municipal Building.